PUTTING STUDENTS FIRST IN ARTS CLASSROOM

COMMUNITY + FUTURE

EDUCATION WORKSHOP

The Adventures of Tortoise and Hare: The Next Generation

Grades K-2nd

Photo by Lightwire Theater
ABOUT LIGHTWIRE THEATER

Lightwire Theater “combines theater and technology to bring stories to life in complete darkness and is internationally recognized for their signature of electroluminescent artistry.” ¹ The group uses recyclable materials to build their stage. These include anything from aluminum rods and election signs to skateboard wheels and fishing poles. The goal in using such everyday items is to help create durable and pliable sculptures to be used for multiple performances. Artists cover each sculpture with black fabric and line it with electroluminescent wire known as “ël wire,” which can be powered by batteries and requires no theatrical lighting.² The effect is glow-in-the-dark objects and characters that are visually amazing.

ABOUT THE SHOW

Lightwire Theater takes Aesop’s “The Tortoise and the Hare” and modernizes it. Tortoise and Hare are placed ten years after the race with children of their own, Tortoise Jr. and Lil’ Hare. Smart phones and video games distract this new generation from real-life experiences. The next generation find themselves in a very different kind of race than their famous parents. Old Man Tortoise and Big Daddy Hare are forced to work together to save Tortoise Jr. and Lil’ Hare. “With dazzling visuals, poignant storytelling and the creative use of music from classical to pop, this production brings this tale into a new brilliant light.” ³

WATCH THE TRAILER

**EXPLORE // Classroom Workshops**

**Puppet Retell** Grades K-2nd
In this workshop, partners will make two main character puppets (Tortoise and Hare) and will retell the classic fable of “The Tortoise and the Hare.” Students will describe the story elements and will perform their own retelling of the story.
[Click Here for Workshop](#)

**Glow in the Dark Zentangle** Grades K-2nd
In this workshop, students will compare and contrast the two main characters. Students will select a character to design, paint, and describe to create a glow in the dark art piece.
[Click Here for Workshop](#)

**Fractured Fable Writing** Grades 1st-2nd
In this workshop, students will work in small groups to write a fractured fable based off of “The Tortoise and the Hare.” Students will create new characters, setting, and plot as well as include a moral of the story.
[Click Here for Workshop](#)
CONNECT // Other Fables by Aesop

**Aesop's Fables**  
*Charles Santore*  
The most well-known and well-loved of Aesop's fables have been brought to life with NYT #1 bestselling illustrator Charles Santore's beloved and breathtaking artwork. These classic and captivating tales help to illustrate basic moral issues through the amazing artwork and simple stories we all know and love.  

**The Lion and the Mouse**  
*Jerry Pinkney*  
In award-winning artist Jerry Pinkney's wordless adaptation of one of Aesop's most beloved fables, an unlikely pair learn that no act of kindness is ever wasted. After a ferocious lion spares a cowering mouse that he'd planned to eat, the mouse later comes to his rescue, freeing him from a poacher's trap.

**The Fox and the Crow**  
*Manasi Subramaniam*  
In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. The crow has it, but can the fox get it? This breathtakingly beautiful picture book, adapted by Manasi Subramaniam and illustrated by Culpeo S. Fox, is an exploration of this tale. Each page stands alone like a brilliant painting; when the pages come together, they tell us the story like never before.

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The Tortoise and the Hare Slow and Steady Wins The Race (Disney Animation 1934)

ACTIVITIES

Feel the Beat with Tortoise and Hare

Aesop’s Fables Shadow Puppets

The Fox and the Crow Readers Theater
EXPLORE // Point of View in Fairy Tales

READ

The True Story of the 3 Little Pigs
Jon Scieszka
Jon Scieszka’s *The True Story of the Three Little Pigs* (1989) turned the favorite porkers’ story upside-down by allowing the grossly misjudged wolf to tell his side of the story. Wiesner’s latest is a post-modern fantasy for young readers that takes Scieszka’s fragmentation a step further: it not only breaks apart and deliciously reinvents the pigs’ tale, but it invites readers to step beyond the boundaries of story and picture book altogether.

The Three Little Pigs
Mei Masouka
“Then I’ll HUFF and I’ll PUFF and I’ll blow your house down!” cried the wolf. Find out what happens when the three little pigs build homes made of straw, sticks, and bricks. *The Three Little Pigs* has lively illustrations by Mei Matsuoka that you will want to enjoy again and again. Designed to encourage vocabulary development and help children read aloud, this story uses large font types and vibrant, contemporary illustrations to help early learning skills.

ACTIVITIES

THE 3 LITTLE PIGS STEM CHALLENGE

READER’S THEATRE: THE TRUE STORY OF THE THREE LITTLE PIGS

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EXPLORE  //  Point of View in Fairy Tales cont.

READ

Believe Me, Goldilocks Rocks!
Nancy Loewen
You think you know the story of “Goldilocks and the Three Bears”? The tale you’ve heard may not be just right. This retelling of the classic story, told from Baby Bear’s perspective, will convince you that Goldilocks and Baby Bear (whose real name is Sam) were actually besties! This fractured fairy tale provides a fresh perspective on a well-known tale.  

Goldilocks and the Three Bears
Jan Brett
Everybody loves the story of the curious little girl named Goldilocks, who made herself quite at home in the house of the three bears. Jan Brett’s lavish illustrations for this classic tale, full of details and surprises, give this edition a special flair.

GOLDILOCKS AND THE THREE BEARS STEM ACTIVITY

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https://www.youtube.com/watch?v=YUbN1MPVN-4.

https://www.lightwiretheater.com/about.

https://www.youtube.com/watch?v=Xh69nH8Z2fw.


https://www.lightwiretheater.com/about.


https://www.youtube.com/watch?v=Bq0Ohvo_b10.


https://www.teacherspayteachers.com/Product/Aesops-Fable-The-Fox-the-Crow-90705.


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