MEET THE ARTISTS

Founder: Teralyn Tanner
Teralyn earned her MFA–Acting from the University of Montana. Teralyn’s passion for theatre education began with Missoula Children’s Theatre, where she and a tour partner travelled for four years throughout the United States and Europe teaching and performing full-scale musicals to children ages 5-18 each week. Since then, she’s worked with a variety of theatres including American Conservatory Theatre and the Montana Repertory Theatre where she brought professional theatre and theatre education to schools and reservations. She worked for 15 months in Daegu, South Korea, where she developed and implemented a theatre program that teaches English in a fun, unconventional way to students ages 8-12. She continues growing as an educator and performer while working with East Cooper Montessori Charter School and performing on stages throughout Charleston. Her work in Charleston has earned the Charleston Theatre Award for Outstanding Actress in a Play for her work in Shirley Valentine at Midtown Productions. As a Teaching Artist, Teralyn received a National Artist Fellowship from the Wolf Trap Institute for Early Learning Through the Arts. Teralyn is proud and excited to be the founder of Storytree Children’s Theatre!

Associate Education Director: Andrea Rausch
After graduating from the American Academy of Dramatic Arts, Andrea moved around the world with her husband, Mark and her two sons, Logan and David. She has had the opportunity to perform in many different cities around the world including Iwakuni, Japan. Most recently she was seen as Ursula in The Little Mermaid with Charleston Stage Company. Some of her favorite roles include Ado Annie in Oklahoma, Mrs. MacAfee in Bye Bye Birdie, Helene in Sweet Charity, Ida Webb in Twentieth Century at Footlight Players and in the amazing ensemble cast of Young Frankenstein with Charleston Stage. She is proud to be the Associate Education Director and Lead Teaching Artist with Storytree Children’s Theatre. She would like to thank her amazing family for their love and support through this journey!
MEET THE ARTISTS

Teaching Artist: Amanda Keller
Amanda Keller studied psychology and theatre at York University and Players Academy in her hometown of Toronto, Canada. After school she spent two years touring southern Ontario with the educational theatre company Big Kid Entertainment. Then she got this crazy idea and moved to Shanghai, China where she taught preschool and kindergarten at an international school. Amanda was also responsible for training all the school's teachers in how to use the various arts as a teaching tool with all curriculum as well as overseeing and hosting all school performances. She recently has had the pleasure of working on stage in Footlight Players production of, Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean.

Teaching Artist: Miles Kendrick
Miles is a tenth-grade theatre major at Charleston County School of the Arts, a member of the competitive improv team Fighting Gnomes, and a long time performer with Charleston Stage Theatre Company. His favorite roles include both Ralphie and Randy in the 2015 and 2012 productions of A Christmas Story, John Webster in Shakespeare in Love, Fudge in Tales of a Fourth Grade Nothing, Squirrelly Squirrel in Beneath the Sweetgrass Moon, and Flounder in the SummerStage production of The Little Mermaid. Miles can’t wait to throw on his turtle shell and green onesie (very slowly of course) for his first ever show with Storytree Children’s Theater!

Teaching Artist: Kelly Machado
Kelly is a Charleston native who began her musical journey at Leonard School of Music, Charleston School of the Arts, and the Charleston Youth Symphony. Kelly has studied privately with Charles Messersmith of the Charleston Symphony Orchestra, Pascual Martinez Forteza of the New York Philharmonic, and Susan Warner of the Lyric Opera of Chicago. Kelly studied music performance at Wheaton Conservatory of Music where she was principal clarinetist of the symphony, wind ensemble, and participated in Wheaton’s annual Chamber Music Competition under the direction of the Grammy winning Eighth Blackbird ensemble. After studying art in Orvieto, Italy and songwriting at the Contemporary Music Center in Nashville, Tennessee, she eventually made her way back to Charleston to complete her education at Charleston Southern University for Music Therapy, where she graduated Summa Cum Laude. Kelly now calls Charleston home once again where she enjoys performing and providing music therapy services, adaptive music lessons, and private music education.
MEET THE ARTISTS

Teaching Artist: Jordan Boardman
Jordan Boardman is a professional drummer and educator based out of Charleston, SC. Born and raised in the hills of East Tennessee, he began his journey in music at the age of ten. He later went on to study Music Performance under the guidance of Ralph Humphrey (Frank Zappa, Dancing with the Stars), Steve Pemberton (John Williams, Boston Pops Orchestra), Gary Ferguson (David Benoit, Glenn Hughes), Tony Inzalaco (Oscar Peterson, Maynard Ferguson), among others at the Los Angeles College of Music. After college, Jordan relocated to Knoxville, TN where he began his career performing and recording with many local bands and artists of varying styles, as well as teaching privately. He later relocated to Charleston, SC to pursue more opportunities in the burgeoning lowcountry. Jordan maintains a busy schedule performing, teaching privately at Black Tie Music Academy, and is the Head Instructor of The Music Battery Drumline. When Jordan is not performing or teaching, you can find him frequenting local coffee shops and breweries, petting his dogs, exercising, playing video games, reading books, and enjoying dates out with his wife.

Storytree Children’s Theatre
Storytree Children’s Theatre was founded in 2011 with the mission to spread theatre education and experiences in the Charleston community. As we have grown, we’ve discovered that it’s important to give students and patrons the opportunity to create and tell their own stories. Our classes, camps and productions are centered on the experience of the students and audience members. We strive to honor the imagination and stories of everyone person in our community.

About the Show
Travel though the salt marshes of the Lowcountry with Sarah and Sandy, your Salt Marsh Safari Guides. This delightful play brings the sights, sounds, and wildlife to life on the Martha & John M. Rivers Performance Hall stage, where children ages 6 months to 6 years old will explore the world and sing songs in a fun, interactive, sensory-filled play. Children, parents, and teachers are invited on stage for the performance so space is limited to 50 participants per show.

CHECK OUT THESE TOURING SHOWS

Ladies Among Lions
EXPLORE // Classroom Workshops

**Only One You**  
In this lesson, students will listen to the story *Only One You* and will discuss what makes them special. Students will create unique fish through a collage of shapes to celebrate their differences.  

**Wetland Songs and Poems**  
In this lesson, students will participate in movement songs and poems. Students will be combining their listening and motor skills to clap back patterns, hand motions, and chorus phrases.  

**Subitizing in the Wetlands**  
In this lesson students will learn about the Wetland habitat and will be introduced to subitize flashcards. Students will practice sight letters and numbers as well as gross motor skill movements as they learn about the different animals in the wetlands.
ENHANCE // Hands on Projects, Videos, and Books

**Alphabet with Nature**
In this activity, students use natural resources such as pinecones, twigs and branch cuts to create and form the letters of the alphabet. The Natural Wooden Slices create the perfect base for our alphabet creations.

[CLICK HERE TO LEARN MORE]

**Frog Pond Sensory Bin**
This habitat sensory bin is all about exploration. Whether it be picking up the rice in their hands and feeling the sensation of it trickling through their fingers, using the tongs to pick up tiny objects, or playing pretend with the frogs, there are so many different ways to use this bin!

[CLICK HERE TO LEARN MORE]

**Cattail Count**
In this activity, students will practice counting and arranging cattails in order. Variations can be created based on students’ levels and can be changed to higher numbers or skip counting.
CONNECT // Sweetgrass Salt Marsh & the Lowcountry

VISIT

Caw Caw Interpretive Center
Journey from the past to the present and heritage to habitat at the Ravenel Caw Caw Interpretive Center. Rich in natural, cultural and historical resources, Caw Caw was once part of several rice plantations and home to enslaved Africans who applied their technology and skills in agriculture to carve the series of rice fields out of cypress swamps.

South Carolina Aquarium
You'll experience what it's like to be in a swamp at twilight. See if you can spot cypress trees downed by Hurricane Hugo, American alligators, rattlesnakes, or a Venus flytrap.

At the Kid's Coast exhibit, students will learn nature-based concepts through play and guided discovery. Operate hands-on schematics focusing on water filtration for Aquarium animals, participate in collaborative activities with your peers and learn about the Aquarium workers who keep our water clean.

WATCH

Bill Nye & Wetlands

Drone Flight Over the Charleston Lowcountry
Marshes and Swamp
With her signature combination of bright, clearly-labeled watercolor illustrations and accessible text, Gail Gibbons introduces wetlands—what they are, why they’re important, and the birds, fish, and wildlife that make their homes in these unique ecosystems.

What Lives in the Wetland
This book includes an overview of the wetlands as well as a map showing where they are located. Beautiful, rich, oversized photos enhance the pages along with basic information and an additional factoid about the specific animals living in the wetlands.

Fun in the Mud
Have you ever seen a wetland fairy? This luxuriously paced tale of the wetlands most secretive inhabitants weaves a rich fantasy with fun wetlands facts. Meet Jack and Mini, and listen as they give you a tour of their wetlands home. Weather swimming with the smolts, attending frog pond sing-alongs, or watching the Pickleweed Parade, there is fun to be had in every corner of the wetlands. So find yourself a spot to sit, and if you are very, very lucky, you might just see the magic for yourself.

Near One Cattail
What creatures live in a bog-boggy place? From zip-zipping dragonflies to hip-hopping frogs, here’s a medley of critters who swim, soar, or crawl in a wetlands home that protects one and all. This engaging book is the fourth natural neighborhood to be portrayed by this award-winning author-illustrator team.