Charleston Gaillard Center and MOJA Arts Festival Present
Marlon Wayans: Wild Child Tour

October 4, 2024

June 24, 2024 – Charleston, SC – Today, the Charleston Gaillard Center and MOJA Arts Festival announced Marlon Wayans: Wild Child Tour, for one night only on Friday, October 4, 2024. Part of MOJA Arts Festival's 40th anniversary season (September 26 – October 6, 2024), this marks the second collaboration between the Gaillard Center and MOJA, following Gospel at the Gaillard featuring Mike Brown & F.O.C.U.S., Kelontae Gavin, and Tasha Cobbs Leonard (September 28, 2024).

Download photo here.

Tickets on sale Friday, June 28, at 10 AM EST at gaillardcenter.org. Gaillard Center Members receive presale access! To learn more about our Membership program, please contact our Advancement Office at info@gaillardfoundation.org or (843) 718-1578.

ABOUT MARLON WAYANS
Marlon Wayans is an actor, producer, comedian, writer, and film director. His films have grossed more than $736-million in domestic box office and $1-billion in global box office. As a standup comedian, he is selling out nationwide and adding shows every weekend. Wayans can currently be seen in Netflix's THE CURSE OF BRIDGE HOLLOW which he produced and stars in. The film debuted at #1 on the platform. He recently wrapped production on Ben Affleck's Nike drama for Amazon Studios, Skydance Sports, and Mandalay Pictures. Wayans gained rave reviews for his guest star role as Lou in BEL-AIR'S finale episode.
Wayans is commonly recognized for his role as ‘Marcus Copeland’ in Columbia Pictures’ 2004 hit comedy *WHITE CHICKS*, opposite Shawn Wayans, Jamie King, and Terry Crews. He also starred alongside Shawn Wayans and Regina Hall in Dimension Films’ horror comedy spoof films *SCARY MOVIE* and *SCARY MOVIE 2*.

Additionally, Wayans starred with his brother Shawn Wayans on The WB’s *The Wayans Bros.* which was the highest rated comedy on the network and continues to air in syndication. He has appeared on several popular television programs, including Fox’s *In Living Color*, Adult Swim's *Childrens Hospital*, and BET’s *Second Generation Wayans*.

**ABOUT MOJA ARTS FESTIVAL**

The MOJA Arts Festival is a multi-disciplinary festival produced annually and directed by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee, an all-volunteer community arts and cultural group. Additional assistance and guidance is provided by the less formal networks of the MOJA Advisory Board, a group of civic leaders who assist with fundraising and advocacy, and the Friends of MOJA patron circle, representing individual and corporate donors.

Moja, a Swahili word meaning “One,” is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western and world cultures. MOJA’s wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theater, children’s activities, traditional crafts, local foodways, and more. In addition to its myriad arts presentations, MOJA also includes an active and busy educational outreach component of workshops in the public schools and senior outreach in community centers. Please visit [mojafestival.com](http://mojafestival.com) for more information.

**ABOUT THE CHARLESTON GAILLARD CENTER**

A leader in the performing arts in the Southeast, the Charleston Gaillard Center commissions, supports, and presents ambitious, multidisciplinary cultural programming and provides access to the best local, national, and global artists and companies on its stage. Deeply rooted in the community, the Gaillard Center committed to elevating local and regional voices and partnering with Charleston institutions to reflect the city's diversity, both on stage and off. Through programming on its public campus and extensive arts education initiatives, the Gaillard Center serves as a platform to participate in community building and essential dialogue.

Established as a nonprofit in 2015, its campus includes the 1,818-seat Martha and John M. Rivers Performance Hall, a 16,000 square-foot exhibition hall that is home to artistic activations,
community and corporate events, and celebrations, and an adjacent park space that was recently activated for artistic presentations. Behind the scenes the Gaillard Center also fosters a culture of excellence and inclusion, employing a robust and talented staff, and providing opportunities for growth and engagement across the arts sector. Find more information and upcoming programming at gaillardcenter.org.

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