

EDUCATION WORKSHOP

Scenes from the Nutcracker



MEET THE ARTISTS



Lindy Mandradjieff

Born in Pittsburgh, PA, Lindy received the majority of her training on full scholarship at the School of American Ballet (SAB), the official school of New York City Ballet. At age 17, Lindy began her professional career with the San Francisco Ballet before joining The New York City Ballet, where she was regarded by critics as one of the hardest working dancers of her time. A dancer as well as a scholar of dance, Lindy graduated with a B.A. in Dance from St. Mary's College in California and obtained a Public and Professional Writing Certificate from the University of Pittsburgh.

She has nearly 15 years of teaching experience at the community and university level, including at the prestigious Point Park University. Ms. Mandradjieff was also the private ballet instructor for the dancers on the Lifetime's hit show, "Dance Moms." In addition to teaching, she has the rare privilege to stage works from both the George Balanchine Trust and the Peter Martins Trust. Her students have been accepted into the top training programs, universities, and professional companies in the country and internationally.



Lily Watkins

Lily Watkins is a graduate of Beloit College with a BA in Creative Writing and was the 2012 recipient of the Chavey Family Endowed Award in Dance for outstanding contributions to the dance program. In addition to her dance training at The School of American Ballet and Beloit College, Ms. Watkins has attended summer programs with Hubbard Street Dance Chicago, Miami City Ballet, American Ballet Theater, Orlando Ballet and BalletMet Columbus. She has been teaching and choreographing in Charleston since 2014.

ABOUT THE SHOW



ABOUT DANCE CONSERVATORY OF CHARLESTON

Dance Conservatory of Charleston was created to provide the highest caliber dance education in the Charleston area. Our aim is to offer an unprecedented level of ballet instruction—from beginner to pre-professional—combined with an inspiring arts education, all in a safe, nurturing environment.

Founded by New York City Ballet dancer Lindy Mandradjieff Fabyanic, Dance Conservatory combines the elite technical training of a preeminent American dance academy with the heart and accessibility of a community dance center. The result is a place of both warmth and rigor, where young people can explore their passion joyfully, while learning the dedication, discipline and determination that will serve them for a lifetime.

ABOUT THIS PERFORMANCE

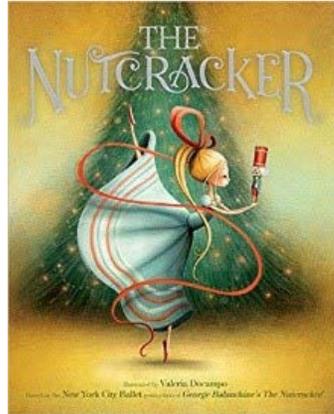
This version of the Nutcracker is a condensed version of the Russian Nutcracker Ballet. Students will get to listen to the songs of the composer, Tchaikovsky as the dancers perform classic scenes from the Nutcracker. The Nutcracker performance features a full cast of Dance Conservatory of Charleston dancers ages 5-18. Performing is the essence of dance and a key part of our student-centered approach, and as such, DCC is thrilled to present a production in which every role is danced by a student.

CHECK OUT THESE VIDEOS

[Dance of the Sugar Plum Fairy on a Glass Armonica](#)

[Moscow Ballet's Great Russian Nutcracker](#)

EXPLORE // Classroom Workshops



After reading *The Nutcracker*, students will listen to three songs from the original ballet. Students will compare and contrast the different tempos and will follow teacher led movements that go along with the song.

[VIEW LESSON PLAN](#) ▶



After reading *The Nutcracker*, students will learn about the history of the Nutcracker and will compare and contrast the designs. Students will discuss symmetry, follow a teacher led drawing, and illustrate a symmetrical Nutcracker.

[VIEW LESSON PLAN](#) ▶

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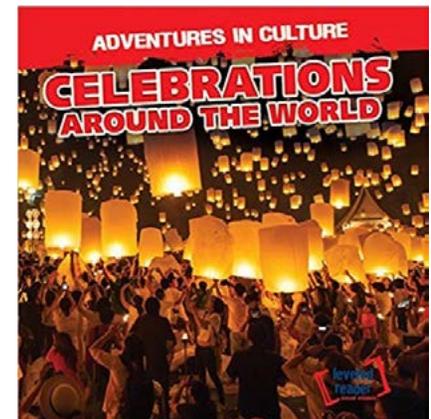
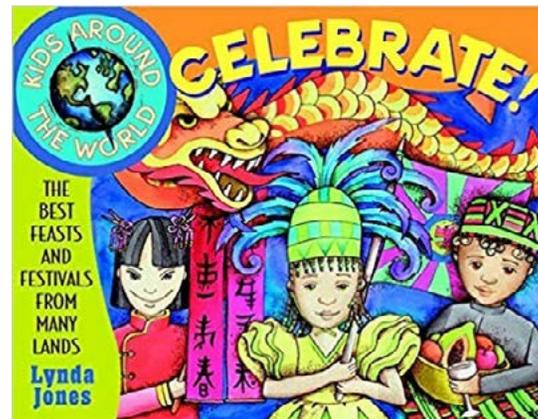
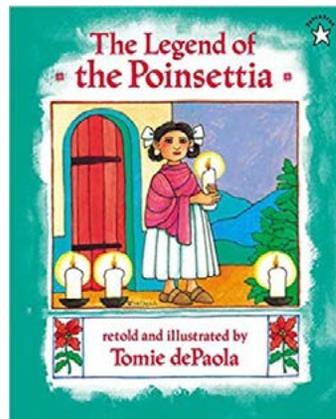
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Read



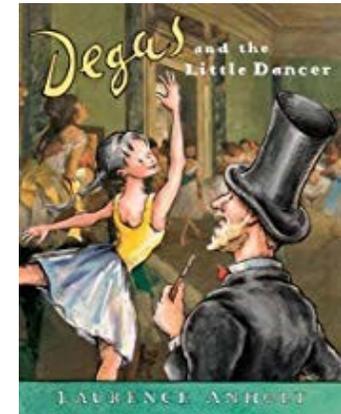
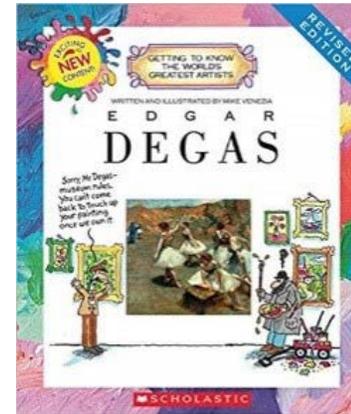
ENHANCE // Art & Architecture

Degas' Ballerinas

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[Degas Art Lesson](#)

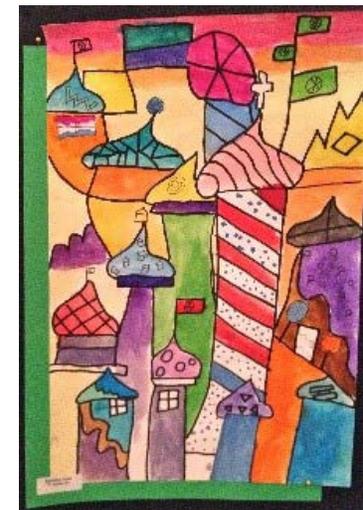
Read about Degas



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the Nutcracker