INTRODUCTION

The Charleston Gaillard Center opened its doors in the fall of 2015 after several years of extensive renovations and is now comprised of an 1,800 seat Performance Hall and a 16,000 sq. ft. Exhibition Hall. The Martha and John M. Rivers Performance Hall is modeled after the traditional opera houses of western Europe. While elegantly designed for soaring acoustic performances, the hall also exceeds in supporting a wide variety of touring and corporate events with its completely overhauled lighting, audio, video, and rigging systems; making it possible to welcome productions of the local, national, and international levels.

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SECTION I - GENERAL INFORMATION
CONTACT INFORMATION

Technical Director
Eric Corriher
(843) 242-3098
ecorriher@gaillardcenter.org

Performance Hall Technical Manager
Chip Fischesser
cfischesser@gaillardcenter.org

TRANSPORTATION

Charleston Black Cab
(843) 566-0410

Charleston Green Taxi
(843) 819-0846

Charleston Bike Taxi
(843) 532-8663

CARTA Transit
(843) 724-7420

HOTELS

Courtyard Marriott
125 Calhoun Street
(843) 805-7900
1 block west

Embassy Suites
337 Meeting Street
(843) 723-6900
2 blocks northwest

Francis Marion Hotel
387 King Street
(843) 722-0600
2 blocks west

Renaissance Hotel
68 Wentworth Street
(843) 534-0300
4 blocks southwest

RESTAURANTS

As the venue is located in the heart of downtown Charleston, there is no shortage of dining options within blocks of the theater. The following recommendations are closest to the facility, but this list is in no way comprehensive. Please feel free to consult with the facility staff on recommendations and directions.

Ted’s Butcherblock
334 East Bay St.
(843) 722-5588
1 block east

East Bay Deli
334 East Bay St.
(843) 723-1234
1 block east
Delivery available

Shiki Japanese
334 East Bay St.
(843) 720-8568
1 block east

Domino’s Pizza
320 East Bay St.
(843) 720-8600
2 blocks south
Delivery available
ADA COMPLIANCE & ACCESS

As a newly renovated facility, the Charleston Gaillard Center has taken great measure to ensure compliance with the latest ADA Title III Regulations. It is the goal of the Gaillard Center to provide all of our patrons with equal accommodations at all times, and we encourage all clients and patrons to bring any issues to the attention of the management staff at the earliest possible convenience.

Accessible Parking
Accessible parking can be found both in the City of Charleston parking garage adjacent to the facility at 33 Alexander Street and the city lot located across Alexander Street from the Performance Hall loading dock.

Accessible Entrances
Both of the primary entrances from George Street and Calhoun Street are accessible and lead into the shared lobby space between the Performance and Exhibition Halls.

There are accessible elevators located in close proximity to either entrance, and once through the shared lobby and into the Performance Hall lobbies, there are elevators located to the north and south of the central lobby.

Wheelchair access to the stage and dressing room areas is available via the elevator off stage right and immediately adjacent to the Stage Door on the northeastern end of the facility just off of Alexander Street.

Accessible Restrooms
Accessible restrooms can be found on every floor and centrally adjacent to each of the facilities patron areas.

Within the Martha and John M. Rivers Performance Hall, accessible restrooms are available on the Orchestra, Box Tier, and Gallery lobbies.

Accessible Seating
There are multiple accessible seating areas located on every seating tier and in a myriad of locations. For a specific layout, please consult the seating chart.

- **Gallery** - 4 seats along back row
- **Dress Circle** - 8 seats along back row
- **Box Tier** - All boxes feature removable seating
- **Orchestra** - 18 seats total

Additional Accommodations

- **Service Animals** - Service animals are always welcome at the Gaillard Center, and if special accommodations are required, please seek out the assistance of one of our staff.

- **Assisted Listening Devices** - The Gaillard Center is equipped with ALDs for those who are hard of hearing. If a patron would like to utilize the system, please have them contact either a ticket office attendant or an usher to facilitate distribution.

- **Booster Seats & Transport Wheelchairs** - The Gaillard Center is additionally equipped with booster seats and complimentary transport wheelchairs to assist patrons in getting to and from their seats.
EMERGENCY CONTACTS

If the emergency is life threatening, call 911 immediately and alert the nearest Gaillard Center employee for additional assistance.

Emergency Service Address
Charleston Gaillard Center
95 Calhoun Street
Charleston, SC 29401

Loading Dock Address
Charleston Gaillard Center
32 Alexander Street
Charleston, SC 29401

Time Zone: Easter Standard Time (-5.0 UTC)

A.E.Ds & First Aid
A.E.D.’s and First Aid kits are located backstage and with the ticket office personnel adjacent to the shared lobby spaces.

In the event of a non-life threatening emergency, please contact the nearest Gaillard Center employee for assistance. Below are some other non-emergency contacts:

Fire
Charleston Fire Department
(843) 720-1981
1451 King St.
Charleston, SC 29403

Police
Charleston Police Department
(843) 577-7434
180 Lockwood Blvd.
Charleston, SC 29403

Ambulance
Charleston County EMS
911 (transport)
(800) 814-5339 (billing)
1 Charleston Center Dr.
Charleston, SC 29401

Hospital E.R.
Roper Hospital E.R.
(843) 724-2010
316 Calhoun St.
Charleston, SC 29401

Urgent Care Clinic
Access Healthcare
(843) 853-8870
235 Calhoun St.
Charleston, SC 29401

Chiropractic Clinic
Charleston Chiropractic and Therapy
(843) 722-7074
360 Concord St. #104
Charleston, SC 29401

Dental Clinic
MUSC Dental Faculty Practice
(843) 792-3444
29 Bee St.
Charleston, SC 29425
TRAVEL DIRECTIONS

FROM EAST (Myrtle Beach / Coastline)

- US 17 South to Charleston, SC
- Cross Arthur Ravenel bridge on to Charleston peninsula
- Take Morrison Drive ramp to East Bay St.
- Turn left on Morrison Dr./East Bay St.
- Continue on East Bay St. into downtown (see below)

FROM WEST (Savannah / Coastline)

- US 17 North to Charleston, SC
- Cross Ashley River bridge on to Charleston peninsula
- Stay on 17N towards I-26W (keep to right)
- Take Exit 220A for Romney St.
- Turn right on to Romney St. (4 blocks)
- Turn right on to Morrison Dr./East Bay St.
- Continue on East Bay St. into downtown (see below)

FROM NORTH (Columbia / I-26E And I-95 N/S)

- From I-95 take Exit 86A to I-26E
- I-26E to Charleston, SC
- Take Exit 219B toward Morrison Dr./East Bay St.
- Turn left on to Mt Pleasant Dr. (3 blocks)
- Stay straight on to Morrison Dr./East Bay St.
- Continue on East Bay St. into downtown (see below)

CONTINUING FROM EAST BAY STREET

To Performance Hall Dock

- Turn Right on Calhoun St. (1 block)
- Turn Left on Alexander St.
- Loading Dock is on RIGHT
PERFORMANCE HALL GROUND PLAN
PERFORMANCE HALL ORCHESTRA PIT

- LARGE PIT EXTENSION (KILLS ROWS DD-EE)
- SMALL PIT/ PIT LIFT (KILLS ROWS AA-CC)
- DOWNSTAGE END OF STAGE
- (SECTION UNDER STAGE)
LOADING DOCK

Performance Hall Loading Dock
GPS location is 27 Alexander Street Charleston, SC 29401

DOCK FEATURES
- Two truck dock side by side
- Uncovered
- Enters upstage off stage left
- Dock plates available
- Does NOT have stage door access
- Stage door on right side of lot
- NO SHORE POWER (Running generators is permitted)

MEASUREMENTS
- Height from dock to ground: 4’
- Width of dock: 27’
- Loading dock door height: 12’
- Loading dock door width: 10’ 6”
- Dock landing depth: 7’
- Cable pass (located left side of door) – 8” diameter
PERFORMANCE HALL PARKING LOT

A small employee parking lot is located adjacent to the loading dock. Stage Door access is located on right-hand side of lot between the parking garage and the building. Parking lot usage is available upon request. Lot includes 12 standard car spaces. Parking lot will accommodate up to 4 buses. No shore power is currently available, but buses are permitted to run generators.

STAGE DOOR ACCESS

**NOT** the doors to the left of the loading dock. Stage Door is located on right-hand side of lot between the parking garage and the building. The stage door will be staffed anytime a contracted party is renting the Performance Hall.

**Driving directions to Gaillard Stage Door (27 Alexander St.) from Calhoun St:**

- Pass the parking garage on your right and turn right into Performance Hall employee parking lot just before the stop sign at George St.
- At the end of the parking lot, turn left between the building and the parking garage
- Stage Door will be on your left labeled as such
LOADING DOCK
SECTION II - STAGE, CARPENTRY, & RIGGING
STAGE DIMENSIONS
• Proscenium Width – 52'-2"
• Proscenium Height – 34'-10"
• Hard Portal Legs opening – 40'
• Depth – 40' Plaster Line to columns at upstage crossover
• PL line to Downstage edge – 4'4"
• Center Line to Stage Left unobstructed – 33'
• Height from fly floor to SL jump pin rail – 35' (at 33' offstage of CL)
• Center Line to Stage Right unobstructed – 31'
• Height from fly floor to SR jump pin rail – 28'-4"(at 31' offstage of CL)
• Grid Height – 74'-0" / 82'-5" to high steel
• Plaster line to FOH Booth – 102'-4"
• Downstage Edge to FOH mix position – 90'
• Apron (curved) – Center stage depth – 12'
• Apron (curved) – Far offstage depth – 4'

STAGE CONSTRUCTION
• 3" wide Hard Maple, edge grain
• Floated on “Perma-Flex Floating Sleeper” system
• Stained Black (SamaN, Bona Naturale matte Finish)
• No painting of the stage floor is permitted
• No lagging into the stage floor is permitted
• Centrally located 35’ x 14’ Trap consisting of 20 @ 7’ x 3’6” platforms with load-bearing capacity equal to that of the stage floor

RIGGING
• Single Purchase mechanical counterweight system on Stage Right wall
• 46 useable counterweight sets – 1800 lb. capacity (80% max)
• Single pipe battens are 54'-0" with 3'-0" extenders (Low trim: 3'-9")
• House curtain: motorized vertical rising wine colored velour, speed variable from 0 - 300 fpm
• Hard Black Portal Border and Portal Legs on tracks
• Floating capstan wench: 1000 lbs. @ 20 fpm

ORCHESTRA PIT
• Large Pit Capacity (with house kills): approximately 90 musicians
• Small Pit Capacity: approximately 60 musicians
• Doors - 5'-8” wide X 6'-10” tall max clearance
• Pit is flared towards audience so width reduces as you move upstage

Length - SEE DIAGRAM ON PAGE 9
• Large Pit 29’1”
• Small Pit 21’2”

Width – 63’-0” at widest point

Height of Pit Shelf Under Stage – 7’-9”
TRAP & TRAP ROOM
Centrally located 35’ x 14’ Trap consisting of 20 removable 7’ x 3’6” platforms

Doors - 5’-8” wide X 6’-10” tall max clearance

Length - 17-3” max
  • Additional obstructions from support columns and doorways

Width – 24’-10” max
  • Additional obstructions from support columns and doorways

Height – 11-6” max to bottom of support beams
  • Additional obstructions from sprinklers and acoustic curtain tracks

STAGE-TO-SEATS MEASUREMENTS
• Downstage edge of stage to first seat when orchestra pit raised and used as stage - 4’
• Upstage edge of proscenium/smoke pocket to first seat when orchestra pit seated - 6’
• Upstage edge of proscenium/smoke pocket to first seat when orchestra pit is lowered and used for orchestra - 19’ at center stage / 14’ at stage left & stage right sides

SOFT GOODS INVENTORY

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<th>Type</th>
<th>Size</th>
<th>Material</th>
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<td>Valance</td>
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<td>Burgundy velour</td>
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<tr>
<td>House Main Curtain</td>
<td>40’x 58’</td>
<td>Burgundy velour</td>
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<td>(6) Borders</td>
<td>10’x 53’</td>
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<tr>
<td>(12) Legs</td>
<td>36’x 10’</td>
<td>Black velour</td>
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<td>(10) Tabs</td>
<td>36’x 6’</td>
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<td>(2) Bi-part traveler</td>
<td>36’x 53’</td>
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<td>(1) Cyclorama</td>
<td>36’x 53’</td>
<td>Leno filled scrim</td>
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<td>(1) Black scrim</td>
<td>36’x 53’</td>
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<td>(1) White scrim</td>
<td>36’x 53’</td>
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<td>-3'1&quot; To Edge of Stage</td>
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<td>FC</td>
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<td>Motorized on line-shift winch. CANNOT BE REMOVED OR BLOCKED</td>
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<td>HC</td>
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<td>Motorized on counterweight set CANNOT BE REMOVED</td>
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<td>PH</td>
<td>2' 0&quot; Hard Portal Border</td>
<td>14' tall X 56' wide - Black CANNOT BE REMOVED</td>
<td>710</td>
<td>24'-8&quot;</td>
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<tr>
<td>PL</td>
<td>2' 8&quot; Hard Portal Legs</td>
<td>37' tall X 10' wide - Black Trackable for 36' to 40' opening CANNOT BE REMOVED</td>
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<td>39' 2&quot;</td>
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SECTION III - ELECTRICS & POWER
CONTROL AND DIMMING
- ETC Eos and Ion Consoles with designer RVI
- ETC Sensor3 racks:
  - 672 @ Standard Dimmer Modules
  - 288 @ Sinewave Dimmer Modules
  - 72 @ 208V Non-Dim
  - 120 @ 120V Non-Dim
- DMX connection points in Booth, House and DSL (DMX and Ethercon)
- 18 Portable DMX 2-port Nodes

COMPANY SWITCHES
- (3) 400A 208v 3-phase Switches, cams or direct tie-in
  - Two located upstage left
  - One located on SL mid rail
- (1) 200A 208v 3-phase Switches, cams or direct tie-in (with isolated ground)
  - For Audio use only
  - Located upstage on far offstage left wall
- (3) 100A 208v 3-phase Switches, cams or direct tie-in
  - One located upstage right
  - One located downstage left just offstage
  - One located upstage left, stage left of the loading dock door

LIGHTING EQUIPMENT INVENTORY

<table>
<thead>
<tr>
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<th>ITEM</th>
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<td>150</td>
<td>ETC Source Four Fresnel Barn Door</td>
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<td>ETC Source Four EDLT 19 degree black lens tube</td>
<td>25</td>
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<tr>
<td>ETC Source Four EDLT 26 degree black lens tube</td>
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<tr>
<td>ETC Source Four EDLT 36 degree black lens tube</td>
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<td>ETC Source Four Ellipsoidal Spot 5 degree lens</td>
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<td>Martin Mac Quantum Profile</td>
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<td>ETC Source Four Ellipsoidal Spot 10 degree lens</td>
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<td>Light Source Mega Folding Floor Stand, Black</td>
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<td>ETC Source Four Ellipsoidal Spot 14 degree lens</td>
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<tr>
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<td>Pathport Octo 8-way DMX Node</td>
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<tr>
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<td>Ultratec Radiance Hazer</td>
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<td>Lex Adapter - Male Stage Pin to Female Edison</td>
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<td>ETC Source Four PARNel variable wash</td>
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<td>Lex Adapter - Male Stage Pin to Female Twist Lock</td>
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<td>Lex Adapter - Female Stage Pin to Male Edison</td>
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(continued on next page)
### LIGHTING EQUIPMENT INVENTORY

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<td>Apollo Superholder Pattern Holder (10/pack)</td>
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<td>Lex 20 amp E-string Orchestra Extension Cable</td>
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<tr>
<td>Apollo ThinLine Source Four Donut 10/pk Black</td>
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<td>Lex 15 amp E-string Black Tri-Tap Adapter (1M to 3F)</td>
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<td>Apollo ThickLine 6-1/4&quot; Gel Frame Black</td>
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<td>Lex 12 AWG Flat Extension Cable (15 ft)</td>
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<td>Apollo ThickLine 7-1/2&quot; Gel Frame Black</td>
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<td>Lex 12 AWG Flat Extension Cable (25 ft)</td>
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<td>Apollo Right Arm 3 Moving Arm Fixture Mount</td>
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<td>Lex 12 AWG Flat Extension Cable (50 ft)</td>
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<td>Lex 200A Pagoda with Tail Input to LSC19</td>
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<td>Rosco Vortex 360 Dual Gobo Rotator</td>
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<td>Lex 20A Break Out Box to Edison, Feed Thru</td>
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<td>Rosco iPro Image Projector</td>
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<td>Male Edison to Powercon – 3’</td>
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<td>Robert Juliat Super Korrigan Spotlight 110v</td>
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<td>Stage Pin Cable – 25’</td>
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<td>Stage Pin Cable – 100’</td>
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<td>5-Pin DMX Cable – 100’</td>
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<td>Male Stage Pin to Powercon – 3’</td>
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DIMMER SCHEDULE
AUDIO & VIDEO

AUDIO INFORMATION
All Performance Hall walls, including acoustic volumes are lined with variable acoustic curtains (32 oz. velour with 100% fullness). Curtain presets are programmed for various types of performances but they can be altered if necessary.

Our House Main PA system consists of a d&b Audiotechnik LCR line array – (8) V8 and (4) V12 speakers per side L&R / Center cluster is (8) Yi12 and (4) Yi8 speakers. (2) J Series cardiod subs per side / (5) E8 Front Fills on deck. Under Balcony EAW fills are located throughout hall. EAW monitors:(4) MW-15, (8) JF-10, (4) MW-8. FOH and Monitor Consoles are both Midas ProX.

VIDEO INFORMATION
- (1) Christie 22K Roadster with 4.1 - 6.9 Zoom Lens
- Projector mounted on balcony rail 95’ from first lineset batten
- (1) Da-Lite Front Mat 11’Hx19’W Screen

A LETTER TO VISITING ARTISTS AND AUDIO ENGINEERS:
The Gaillard Center is a beautifully tuned concert hall designed for acoustic music. Amplified music can be challenging, as the long reverberation time of the hall can greatly impact clarity in many standard pop and jazz formats. We will deploy acoustic curtains on all seating levels to help absorb some of the sound and reduce the reverberation time. With the natural reverberance of the hall, it is best to stay under 95dB at FOH to avoid unnecessary reflections. Informing the artists of how lively the house is and letting them hear how the room responds during sound check often helps the artist understand and respond to the room’s acoustics. To control stage volume, it is recommended to avoid using side fills and drum subs when possible. The hall is naturally very warm; instruments and mics that hype between 200Hz-1000Hz often benefit from some cuts in this range.

Our PA System consists of Left, Center, Right Front Fills, Subs, and Delays. The Center and Front Fills are vital to an even mix for all patrons, so we strongly advise that these be treated as a part of the “Mains” and not as a supplementary fill. Under Balcony delays are zone controllable and can be routed individually by zone or as a group on one send from a guest console. Most shows do not find themselves using all of the under balcony delays; the most commonly used delays are the Gallery level zones (highest balcony level).

Thank you for taking the time to read this letter derived from our trials and errors of executing sound reinforcement in our concert hall, and we hope you consider allowing us to assist you in employing some of the tactics outlined above.
### AUDIO INVENTORY

<table>
<thead>
<tr>
<th>Category</th>
<th>Device</th>
<th>Quantity</th>
<th>Category</th>
<th>Device</th>
<th>Quantity</th>
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<td>Mic Stands</td>
<td>Tall Boom Stands</td>
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<td>Short Boom Stands</td>
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<td>d&amp;b Audiotechnik V12 line array loudspeaker</td>
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<td>EAW JF10 10&quot; Monitor Wedge</td>
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<td>EAW MW8 8&quot; Monitor Wedge</td>
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<td>Shure ULXD2 w/Beta 58 RF Microphone</td>
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</tbody>
</table>

### PIANO INFORMATION
- Steinway Concert Grand Piano - Model D - 9'
- Owned by the resident Charleston Symphony, and use must be approved by their management.
- $250 per tuning
SECTION V - WARDROBE & DRESSING ROOMS
WARDROBE

- 2 Speed Queen Commercial Front Load Washers: 3.42 cu. ft. capacity
- 2 Speed Queen Commercial Front Load Dryers: 7.0 cu. ft. capacity
- 2 Irons & full-size ironing boards
- 2 Jiffy Garment Steamers (model J-2)
- 1 Handheld Garment Steamer
- 1 Bernina 1008 Sewing Machine
- 1 Dress Form – size 6
DRESSING ROOMS

DRESSING ROOM I
• Length - 16'-0"
• Width - 15'-6"
• Height - 8'-0" to drop ceiling
• Doors - 5'-8" wide X 6'-10" high

DRESSING ROOM II
• Length - 9'-11"
• Width - 15'-6"
• Height - 8'-0" to drop ceiling
• Doors - 4'-0" wide X 6'-10" high

DRESSING ROOM III
• Length - 9'-2" max
• Width - 15'-6"
• Height - 8'-0" to drop ceiling
• Doors - 4'-0" wide X 6'-10" high

DRESSING ROOM IV
• Length - 16'-6"
• Width - 15'-6"
• Height - 8'-0" to drop ceiling
• Doors - 5'-8" wide X 6'-10" high

DRESSING ROOM V
• Length - 15-0"
• Width – 38'-0"
• Height - 8'-0" to drop ceiling
• Doors - 5'-8" wide X 6'-10" high

STAR DRESSING (VI)
• Length – 18'-3"
• Width – 14'-2"
• Height - 8'-0" (2.43m) to drop ceiling
• Doors – 2'-8" wide X 6'-10" high

DRESSING ROOM VII
• Length – 34'-0" max
• Width – 10'-0"
• Height – 8'-0" to drop ceiling
• Doors – 2'-8" wide X 6'-10" high

DRESSING ROOM VIII
• Length – 21'-8"
• Width – 13'-9"
• Height – 8'-0" to drop ceiling
• Doors – 2'-8" wide X 6'-10" high

DRESSING ROOM IX
• Length – 23'-0"
• Width – 10'-6"
• Height – 8'-0" to drop ceiling
• Doors – 2'-8" wide X 6'-10" high

GREEN ROOM
• Length – 40'-8"
• Width – 16'-8"
• Height – 18'-0" to drop ceiling
• Doors – 2'-8" wide X 6'-10" high

Length and width dimensions in the above dressing rooms does not account for makeup counter or sink obstructions
DRESSING ROOM I
DRESSING ROOM II

DRESSING ROOM III
DRESSING ROOM IV

DRESSING ROOM V
STAR DRESSING ROOM (VI)
DRESSING ROOM VII & VIII
DRESSING ROOM IX

GREEN ROOM
KITCHEN

PRODUCTION OFFICE