

EDUCATION WORKSHOP

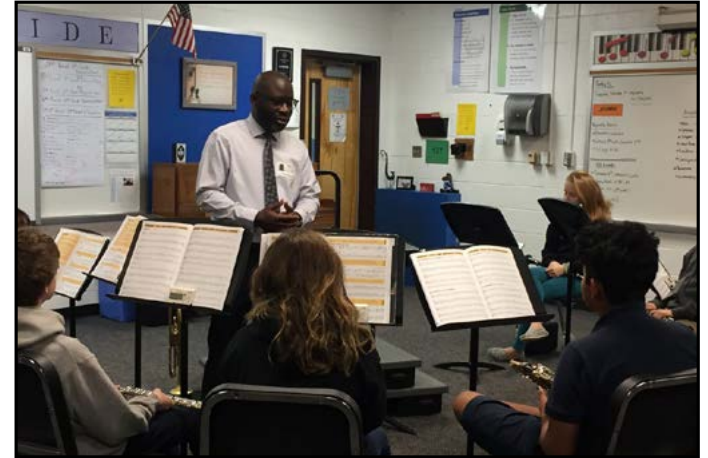
Jazz Through the Ages

*with Artist-In-Residence
Emeritus Charlton
Singleton*



CHARLESTON
GAILLARD
CENTER

MEET THE ARTIST // Charlton Singleton



Charlton has emerged in the last several years as the face of jazz performance in the Lowcountry. After long stints in various small ensembles playing many styles of popular music, he served for ten years as the conductor and artistic director of the Charleston Jazz Orchestra.

He is also a prominent educator, providing private lessons and teaching in local school districts where his reputation is legendary. He lives in North Charleston with his wife, Mary Jo, and two children Shalamar Boyd and D' Marcus Boyd.

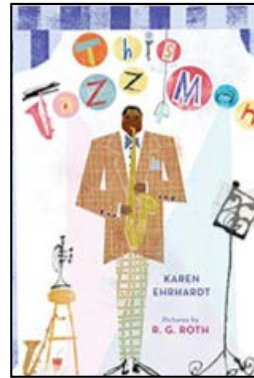
Charlton Singleton leads his own band, Charlton Singleton and Friends, is a founding member of Ranky Tanky (#1 Billboard Jazz Artists) and served as the Gaillard Artist-in-Residence for four seasons. He currently serves as the Gaillard's Artist-in-Residence Emeritus and is on tour with Ranky Tanky. **CHECK OUT LINKS BELOW.**

[Charlton with a Quintet](#)

[Interview with Charlton](#)

[Charlton at Howe Hall Aims Workshop](#)

EXPLORE // Classroom Workshops

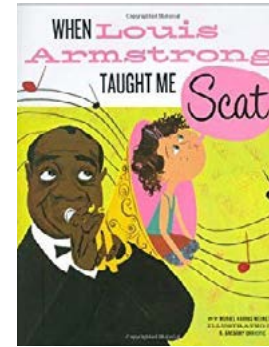


This Jazz Man and Rhythm and Beat

In this activity, students will listen to *This Jazz Man* and will practice clapping to the beat and rhythm. Students will explore nursery rhymes to practice the difference between beat and rhythm and will apply this practice to a jazz nursery song and one of Charlton's songs.

[VIEW LESSON PLAN](#) ▶

(Primary Ages)



BeBop with Louis and Ella

In this activity, students will listen to the story *When Louis Armstrong Taught Me Scat* and [will listen to Ella Fitzgerald Scat sing](#). After, students will explore Scat phrases and come up with their own scat song. They can work as partners, small groups or independently. For guidance, they can use the beat of nursery rhymes to scat to.

[VIEW LESSON PLAN](#) ▶

(Primary Ages)



An Interview with Eartha Kitt

In this activity, students will watch an [interview with Eartha Kitt](#). After, with a partner, students will select a jazz musician to research and create an interview script. Students will play the two roles of interviewer and interviewee to present in front of the class.

[VIEW LESSON PLAN](#) ▶

(Secondary Ages)



Evolution of Jazz

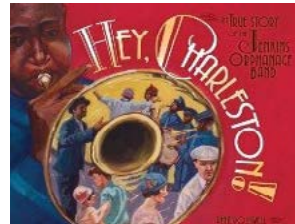
In this activity, students will travel through Jazz time and will explore three different styles: Ragtime, Cool and Hard Bop. As they listen to the music, students will create a collage work of art using colors and images that represent that specific jazz style.

[VIEW LESSON PLAN](#) ▶

(Secondary Ages)

CONNECT // Jazz in South Carolina & The Harlem Renaissance

Jazz in South Carolina



Hey Charleston! The True Story of the Jenkins Orphanage Band by Anne Rockwell, Illustrated by Colin Bootman

Hey, Charleston! is the story of the kind man who gave America “some rag” and so

much more. What happened when a former slave took beat-up old instruments and gave them to a bunch of orphans? Thousands of futures got a littler brighter and a great American art form was born.

The Charleston Jazz Initiative

[The Charleston Jazz Initiative](#) is a multi-year research project that documents the African American jazz tradition in Charleston, the South Carolina Lowcountry, and its diasporic movement throughout the United State and Europe between the late 19th century through today.

Jenkins Orphanage



See one of the original Jenkins buildings, the current location, the historic marker, and the Bell of Hope at the links below.

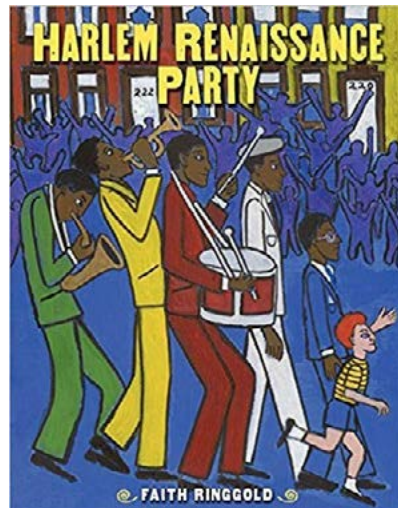
[Learn More](#) | [Watch a Clip](#)

South Carolina Musicians

James Brown → [Learn More](#)
[Watch a Clip](#)

Dizzy Gillespie → [Learn More](#)
[Watch a Clip](#)

Freddie Green → [Learn More](#)
[Watch a Clip](#)



The Harlem Renaissance

Harlem Renaissance Party written and illustrated by Faith Ringgold

Lonnie and his uncle go back to Harlem in the 1920s. Along the way, they meet famous writers, musicians, artists, and athletes, from Langston Hughes and W.E.B. Du Bois to Josephine Baker and Zora Neale Hurston and many more, who created this incredible period. And after an exciting day of walking with giants, Lonnie fully understands why the Harlem Renaissance is so important.

Faith Ringgold’s bold and vibrant illustrations capture the song and dance of the Harlem Renaissance while her story will captivate young readers, teaching them all about this significant time in our history. A glossary and further reading list are included in the back of the book.

[LEARN MORE HERE](#)

Jazz Through the Ages

with Artist-In-Residence
Emeritus Charlton Singleton

ENHANCE // Jazz Influencers & Jazz Styles

Jazz Music

["What a Wonderful World"](#) by Louis Armstrong

["Cheek to Cheek"](#) by Louis Armstrong and Ella Fitzgerald

["It Don't Mean a Thing"](#) by Duke Ellington

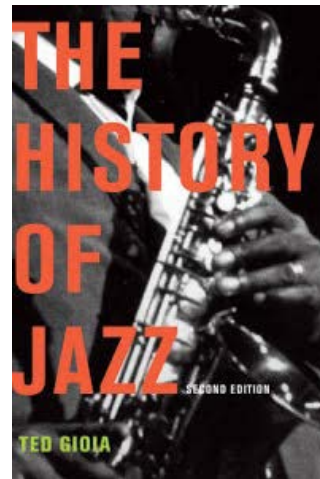
["Oop Bop Sh'Bam"](#) by Dizzy Gillespie

Jazz Film

[*JAZZ: A Film by Ken Burns*](#)

The story, sound, and soul of a nation come together in the most American of art forms: Jazz. Ken Burns celebrates the music's soaring achievements, from its origins in blues and ragtime through swing, bebop, and fusion.

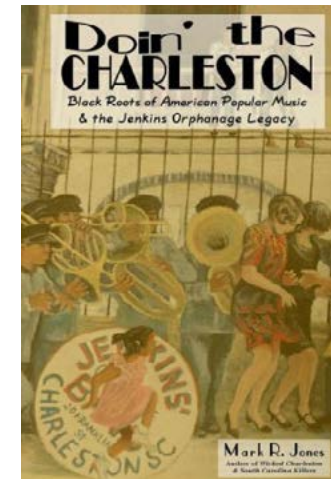
Jazz Books



***The History of Jazz* by Ted Gioia**
Gioia brings the story up-to-date, drawing on his latest research and covering the full spectrum of the music's past, present, and future in a survey that is a must-read for all jazz musicians, educators, and fans.



***Charleston Jazz* by Jack McCray**
McCray sets out to reveal the rich, untold story of the evolution of American jazz in one of its major cradles: Charleston, South Carolina. The text and images show that what happened on the Gullah coast of South Carolina in terms of history, culture, and entertainment had a huge impact on jazz as we know it today.



***Doin' the Charleston* by Mark R. Jones**
For the first time, here is the stirring story of the Jenkins Orphanage Band and its role in American popular music. From slavery to freedom, follow the inspirational rags-to-riches story of some of America's greatest jazz musicians brought together by the determination of one man, a freed black slave named Rev. Daniel Jenkins.