Call of the Wild
by Jack London
CALL OF THE WILD: ILLUSTRATED EDITION

Based on the book by Jack London
Adapted by Jason Tremblay
Produced by Theatre Heroes
From Austin, Texas

Jack London’s classic tale comes to life on stage. This multi-media adventure mixes performance and storytelling with projected illustrations to tell the story of Buck, the magnificent offspring of a St. Bernard and Scottish Collie.

Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush of the 1800s, Buck becomes the most famous dog in the northland’s history and discovers the endurance and strength of his wild, primal ancestors as their call courses through his blood. A thrilling tale of courage and survival.

The production uses 180-degree projection that surrounds the performer and provides scenic, artistic, and historical context to the show through their content. The images feature a unique mix of Philip R. Goodwin’s classical illustrations from the book’s first edition, period photographs, and brand new drawings and animations created by artist Michael Rae.

Back for a second national tour due to presenter demand!
Jack London is also known as John Griffith Chaney was a prolific writer of the nineteenth century. He did not have a usual childhood like most of the children but he dealt with it and overcame his grief. He could not continue higher studies because of financial problems but this did not restrain him from becoming an author. He had a vivid way of expression and was efficient in putting this in writing. He realized his flair for writing and decided to take it as a profession and began to write regularly. This helped him in gaining financial stability and enabled him to support his family, after his father’s demise. This novelist was adventurous and his voyages and journeys provided him the material of his stories. During his entire career he has penned several stories, novels, poetry, and even autobiographical literary pieces. He even worked as a journalist and covered news on man-made disasters like war and natural calamity as earthquake. These engagements helped him to know the world in a better way and also bestowed him with huge experience.

**Personal Life:**

- On 7th April 1900, he married Bessie May Maddern and the couple was blessed with two children named Joan and Bessie’. However, the couple separated four years later.
- In 1905, Jack got married for the second time to Charmian Kittredge and the couple went on various voyages.
- This prolific writer breathed his last on 22nd November 1916, in his ranch in California. There are many speculations about his death but the cause of his death is still not determined.
- The ‘Jack London Square’ in Oakland, California has been named after him, and so is the ‘Jack London lake’ located in Yagodninsky region Magadan Oblast.
- In January 1986, he was honoured by the ‘United States Postal Service’ when they released the postal stamps series called the ‘Great Americans’.
Theatre Heroes

Theatre Heroes is a theatre company based out of Austin, TX that creates high quality touring performances for young audiences and those young at heart.

We are theatre makers, fearless adventurers, and terrified mistake makers. We celebrate the live theatre experience as a launch pad for promoting creativity and innovation. We use theatre to activate and reawaken classic stories. We believe theatre can encourage youth to pursue their own dreams. We strive to create a world of infinite possibilities and limitless imagination where anyone can be their own hero.

Theatre Heroes is dedicated to bringing theatre to underserved populations and works with presenters to bring our performances to hospitals, detention centers, and rural communities. We also believe in inspiring the next generation of theatre makers through our workshops, talkbacks, and residencies.

Noel Gaulin is a three-time winner of Best Actor from the Austin Critics' Table. He has toured over 250 plus performances across the country with Rude Mechs, Paper Chairs, Glass Half Full, and Creative Action. He is the first actor to be named as a Favorite Arts Event by the Austin Chronicle. Recently, Noel received a Best Actor award from the Austin Revolution Film Festival.

Playwright Jason Tremblay’s award winning plays have been recognized and presented by the Kennedy Center, New Visions/New Voices, the Bonderman, One Theatre World, New Dramatists, and at theatres across the country such as East Valley Children’s Theatre, Adventure Stage Chicago, New Orleans Fringe, among others. He was the recipient of the KCACTF Young Audiences award, EVCT emerging playwright award, and a James Michener fellowship in writing at the University of Texas. His plays are published by YouthPlays and Playscripts.

The show includes media design by multi- B. Iden Payne Award winners Chris Owen and K. Eliot Haynes, music by Graham Weber, and artwork by Michael Rae.
STEAM Challenge: Build a dog sled.

Pre-Lesson-

The Iditarod Trail Sled Dog Race is an annual long-distance sled dog race run in early March from Anchorage to Nome, entirely within the US state of Alaska. Mushers and a team of 16 dogs, of which at least 5 must be on the towline at the finish line, cover the distance in 8–15 days or more. The Iditarod began in 1973 as an event to test the best sled dog mushers and teams but evolved into today's highly competitive race.

Materials:
- popsicle sticks
- tape
- straws
- scissors
- pipe cleaners
- pom poms

Lesson Targets:
- Students will construct a device to test.
- Students will re-evaluate their device and make corrections to improve.

Activity:

After learning about the history of dog sled racing students design, build, and test a dog sled using only the materials provided. The dog sled will be tested based on two variables (speed and being able to carry the most cargo).

- Students will be given the selective materials listed above. They will have 20 minutes to construct a dog sled that needs to be able to hold cargo. If time permits, students can construct an Iditarod pennant to go with their sled.
- Students will test out their models on a ramp and will experiment with height and weight to test out speed and cargo. Any cargo that falls out does not count.
- After some test runs, students will refine the design and will participate in a final run.
- The student who finishes the fastest with the most cargo will win!

Standards:

3.S.1B.1, 4.S.1B.1, 5.S.1B.1 Construct devices or design solutions to solve specific problems or needs: (1) ask questions to identify problems or needs, (2) ask questions about the criteria and constraints of the devices or solutions, (3) generate and communicate ideas for possible devices or solutions, (4) build and test devices or solutions, (5) determine if the devices or solutions solved the problem and refine the design if needed, and (6) communicate the results.
9th-12th grade

Animal Self Portraits

Pre-Lesson: Anthropomorphism is the attribution of human traits, emotions, or intentions to non-human entities. Jack London depicts Buck’s human qualities throughout the entire novel by portraying his emotions, feelings, and insight into various matters. Buck not only thinks and acts like a human, but he also feels and expresses emotions like a human. He experiences anger, confusion, hostility, love, and content at various times throughout the novel.

Learning Targets:

- Students will pick an animal and will begin thinking about the human characteristics the animal might represent and how they relate to their own personality.
- Students will combine their animal characteristics and personalities with a realistic self portrait of themselves.

Activity:

- Students will be introduced to Anthropomorphism and how Jack London uses it give depth to the character of Buck.
- Students will brainstorm animals and some of the characteristics that the animals represents. For example, a lion is brave, a cat is cunning, a wolf is loyal, etc.
- Students will create half of a realistic self portrait of themselves and blend it with an animal portrait that could resemble their personality.

*Extension Activity* once complete, a creative writing assignment would allow students to write about themselves in the perspective of the animal.

Standards:

10.1 Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
Audience Etiquette

Watching a play is different from watching television or a sporting event. When you watch T.V. you may leave the room or talk. At a sporting event you might cheer and shout and discuss what you’re seeing. Your role as a member of the audience in a play means you must watch and listen carefully because-

- You need to concentrate on what the actors are saying.
- The actors are affected by your behavior because they share the room with you. Talking and moving around can make it difficult for them to concentrate on their roles.
- Extra noises and movement can distract other audience members.
- There should be no eating, drinking or gum chewing during the show.
- Make sure to turn off all electronic devices.
- There should be no audio or video recording during the performance.
- Most importantly, ENJOY THE SHOW!
HAVE KIDS WHO’D LIKE TO TAKE CLASSES? HOW ABOUT YOU?

Master Classes

MASTER CLASSES INTRODUCE LOCAL STUDENTS TO ACCOMPLISHED EXPERTS IN THE PERFORMING ARTS

Students are given the opportunity to learn, observe and interact with artists from around the world.

WORKSHOPS
In-School Workshops
with Sterling DeVries and Stephanie Creger, Director and Coordinator of Education, Charleston Gaillard Center

The Charleston Gaillard will offer in-school workshops prior to each educational performance. The workshops correlate directly to the live performances. Each workshop presents the content covered in the performance and connects it to the classroom curriculum through the arts. Students will be immersed in an arts-enhanced lesson of theatre, music, literature, design, dance or visual arts.

CAMPS
The Gaillard Center music and theater camps offer students in the Lowcountry the opportunity to learn and thrive in the performing arts. Through a blending of instructional and performance opportunities, our camp programs help develop skills that will last a lifetime. Camps that we offer:

- Jazz
- Dance
- Theater

For more information, contact sdevries@gaillardcenter.com or screger@gaillardcenter.com